

172110 Revy -
SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1, 3 AND 5 WEST 45th STREET

JAMES P. SILO, - AUCTIONEER

CATALOGUE

OF

OIL PAINTINGS

TO CLOSE VARIOUS ESTATES

TO BE SOLD AT AUCTION

Thursday Evening, April 15th, 1915

AT HALF-PAST EIGHT O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAS. P. SILO,
Auctioneer.

THE ALEXANDER PRESS

114-116 W. 27th Street

New York

CATALOGUE

1

UNKNOWN

Italian School

Still Life

2

UNKNOWN

Italian School

Head of a Girl

3

BAKER (O. F.)

New York

Breakers

4

KING (Carrol)

New York

Trout Stream

5

GIFFORD (S. R.)

New York

Grand Canal, Venice

6

G. W. N.

Hudson River School

A View From the Hill

7

BLEIMAN (M.)

Munich

Still Life

8

INNESS (G.)

New York

Woodland Brook

9

UNKNOWN

French School

Portrait

(Pastel)

36

10

LE BRUN (Charles) French School
The Warrior

11

FRANZEN Paris
The Day's End

12

CALUSD (C.) New York
Fisherman's Joy

13

TROYON (Constant) Paris
Landscape and Cattle

14

COAST New York
Landscape

30.

25-

15

BAHDE (Geo. W.) American
Partridges

16

MARKS (S.) New York
Wood Nymph

17

CORRIGLIA (G. B.) Rome
The Monastery Shop

18

CHAPMAN (Carlton T.) New York
The Flying Dutchman
Triptych

19

VERMON (E.) France
The Belle

20

STOILOFF (C.)

Vienna

A Dangerous Situation

21

STOILOFF (C.)

Vienna

Escaping

22

UNKNOWN

Italian School

The Ascension

23

VAN COUVER (J.)

The Hague

Windmills of Holland

24

CARRACI (Annibale)

Italian School

Birth of Cupid

45-

25

CALUSD (C.)

New York

Boston Harbor

12 p.

26

UNKNOWN

English School

Portrait

6.0

27

MONSTED (P.)

New York

At Mamakating

3.5

28

FRANZEN

Paris

Grand Canal

29

BLAKELOCK (R. A.)

American

Sunset

30

FELIX (K. E.)

New York

Calm Day on Long Island

31

UNKNOWN

English School

Return From the Hunt

32

PEMBROKE (T. K.)

American

Evening Glow

33

CARTER (A.)

New York

Draft Horses

34

PARTON (Arthur)

American

Apple Blossoms

35

MIERIS (Francis)

Dutch School

The Market

36

MIERIS (Francis)

Dutch School

Companion to the Preceding

37

GALOFRE (B.)

Paris

Algerian Scene

38

PEMBROKE (T. K.)

American

Approaching Storm

39

RANSIERE (Lnigi)

Florence

Cupid

40

HOFSTETTER (A.) Munich
 Spinning Tops

41

DELPY (H. C.) Paris
 On the River Oise

42

CHAPMAN (Carlton T.) New York
 Torpedoed

43

MOREL (Jan Everet) Dutch School
 River Scene

44

MOREL (Jan Everet) Dutch School
 Landscape Near Dordrecht

45

GERARD (Baron)

Paris

Prince de Jorville, Son of Louis Phillipe

46

CARAVAGGIO (M. da)

Rome

The Cheats

47

TREMAINE (N.)

English

After the Hunt

48

DAUBIGNY (Chas. François)

Paris

The River Seine

49

KAHLER (Carl)

New York

Savage Village

50

KOST (Frederick) American
Autumn Landscape.

45.

51

UNKNOWN School of Rubens
Biblical Subject

40.

52

UNKNOWN School of Rubens
Companion to the Preceding

133-

53

HERMAN (Leo) . Munich
Pencil Sketch

54

STEWART (J. C.) American
Breakers Near Monterey

42.5-

55

MOELLER (Louis) New York

A Pinch of Snuff

56

CALIFANO (John) New York

Spanish Dancers

57

MASON (H.) New York

Diablo

58

INNESS (G.) New York

Landscape

59

BRISTOL (J. B.) New York

On the Coast of Maine

60

PEMBROK (T. K.) American

The Guards of the Meadow

61

DAUBIGNY (Chas. François) Paris
Landscape and River

62

FRAGONARD (H.), School of
Portrait

63

HART (W.) American
Cow

64

53 - CUYP (A.) Dutch School
Landscape and Cattle

65

DEWEY (C. Melville) American
Sunset

66

UNKNOWN English School
Portrait

67

FELIX (K. E.)

New York

Doges Palace, Venice

68

CRANE (Bruce)

American

Sunset

69

TIELEMANS (L.)

Munich

A. Promenade

70

CALUSD (C.)

New York

A Slivery Path

71

DU BOIS

New York

Charles I.

72

RUSSELL (John)

London

Angels

78
Total 3,262

